Letter of Recommendation

To whom it may concern,

I had the pleasure of meeting and getting to know Wojtek Mojsiejuk during the inaugural "Festival University" taking place from August 30th to September 17th, 2021 online as well as in Linz, Austria. This program was created and executed in collaboration between Ars Electronica and Johannes Kepler University Linz, and was supported by the Austrian Federal Ministry for Education, Science and Research and the Federal Province of Upper Austria.

Over three weeks, 100 students from different educational backgrounds representing 40 countries were collaborating to explore and define new ways towards digital transformation and transformational change. Under the theme "Transform Your World," the participating students were exposed to and analyzed aspects of circular economy, creative robotics, artificial intelligence, storytelling, and art thinking.

Wojtek was selected as a participant out of 230 applicants. What stood out about his written application and submitted video introduction was his high level of authenticity and his proactiveness to drive change, in addition to his academic profile.

During the program, I had the pleasure of interacting with Wojtek in person and was impressed by his awareness of global issues and his eagerness to actively work towards a positive impact. Thanks to his ability to connect with participants from various cultural and educational backgrounds, he soon became a leading contributor and trusted member of his team.

Given his strong eloquence skills, Wojtek was also selected to join a group of four students whose experience was video-captured during the three-week program as part of an official documentary.

A key aspect of the Festival University was to prototype a new form of an academic program encompassing an international and transdisciplinary student body. Thus, students also developed a new framework of a "university of the future." Here Wojtek actively contributed by sharing his ideas on how an ideal institution of higher education should look like and operate.

I can highly recommend Wojtek for the scholarship Stypendium Stanisława Wyspiańskiego. I am convinced his participation will not only be valuable to his personal development, but given his proactiveness and interpersonal skills, his contribution will be truly beneficial to his peers and the program overall.

For further clarification, please contact me via email (karin.gabriel@ars.electronica.art) or phone (+43 664 46 18 428).

Yours sincerely,

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